

Alles voll, ja das ist toll

Wirt der Herberge und seine Frau, das Volk
eine Frau aus dem Volk, Maria, Kinder aus Br

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.nann

Tasten instr.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays a simple bass line in the bass clef. A dynamic marking of *f* (forte) is present.

4 *1.x: Der Wirt von Bethlehem*
2.x: Alle

f Al-les

im Beu-tel kling-elt schon das Geld! Al-les

The first vocal line is in the treble clef. It begins with a measure rest followed by the lyrics 'Al-les'. The melody is simple and rhythmic. The piano accompaniment is shown in the bass clef with chords and a bass line.

Chords: *am*, *Gm7*, *B^b/_C*, *F*

voll, ü-ber-voll, al-les voll, ü-ber-voll, weil die Re - gie-rung Bür - ger zählt.

The second vocal line continues the melody from the first line. The lyrics are 'voll, ü-ber-voll, al-les voll, ü-ber-voll, weil die Re - gie-rung Bür - ger zählt.' The piano accompaniment continues with chords and a bass line.

Gm7 *C⁷/_E* *F⁹* *Dm7* *Gm^{7/11}* *C⁹* *F⁹*

The piano accompaniment for the second system, showing chords and bass line. The chords are *Gm7*, *C⁷/_E*, *F⁹*, *Dm7*, *Gm^{7/11}*, *C⁹*, and *F⁹*.