

# Salvation

Text: Jochen Rieger

Vorspiel  $\text{♩} = \text{ca. } 108$   $\text{E}^\flat$   
 $\text{F}$

Sal - va - tion is - sus a -

Chords:  $\text{Cm}$ ,  $\text{B}^\flat$ ,  $\text{E}^\flat/\text{B}^\flat$ ,  $\text{B}^\flat$

8  $\text{A}^\flat$   $\text{E}^\flat/\text{G}$   $\text{F}$  | 2.  $\text{Cm}$   
 $\text{F}$

lone. through Je - sus a - lone! In

Chords:  $\text{A}^\flat$ ,  $\text{E}^\flat/\text{G}$ ,  $\text{F}$ ,  $\text{Cm}$ ,  $\text{E}^\flat$ ,  $\text{F}$ ,  $\text{B}^\flat$

Annotations:  $\cdot x$  weiter  $\oplus$ ,  $\cdot x$  Dal  $\text{§}$ ,  $5 \cdot x$  zu  $\oplus \oplus$

$\text{Gm}^7$   $\text{Cm}^7$   $\text{B}^\flat/\text{D}$   $\text{E}^\flat$   $\text{E}^\flat/\text{F}$

the world there is no one else - whom God has giv - en who can

15  $\text{A}^\flat \text{ add } 9$  | 1.  $\text{E}^\flat/\text{F}$  | 2.  $\text{E}^\flat/\text{F}$   $\text{Dal}$   $\text{§} - \oplus \oplus$   
 $\text{B}^\flat$   $(\text{B}^\flat)$

save us, save us. In save us. Sal- The

Salvation

19  $E\flat m^7$   $A\flat^7$   $D\flat^{13}$   $G\flat maj^7$  1.  $Cm^{7/4}$   $E\flat$

stone — that — the build - ers des - pised turn am -

22  $B\flat$  2.  $Cm^7$   $D\flat$  *Dal  $\text{♩} - \text{♩} - \text{♩}$*

por - tant of all. The most im - por - tant of all. Sal -

25  $\text{♩} - \text{♩}$   $(B\flat)$   $E\flat$   $F$   $B\flat$   $Cm^7$   $\frac{B\flat}{D}$   $E\flat$   $F$   $B\flat$  *a cappella*

ough Je - sus a-lone, through Je - sus a-lone! Sal-va-tion!

VORSCHAUVERSION!